

Even if you Missed
Them Last Week -
It's Not too Late to
Register Now until
October 1, 2022!



SCGS Genetic Genealogy and Jamboree Conferences (JamboFree is Closed)

Watch Our Recorded Library until October 31, 2022

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**Watch the Recorded Keynote Speakers
and their Q&A**



Jonny Perl

DNA Painter Ltd



Bernice Alexander Bennett

Board of Directors for
National Genealogical Society

Watch the recorded Live Q&A Talks



Diahan Southard



Dave Dowell, PhD

X, Y and mtDNA Can Break Down "Brick Walls" Too!

Sat, Aug 20 at 9:15 AM PDT

In the last decade we have become fascinated with the power of atDNA to breakdown genealogical "Brick Walls" in our family trees. Some of our biggest databases do not feature X, Y and mtDNA results. However, sometimes only these parts of our DNA contain the information needed to resolve family history mysteries.



Judy G Russell, JD, CG®, CGL(SM)

When Enough Is Enough

Sat, Aug 20 at 11:15 AM PDT

When weaving DNA and paper trail evidence together, how do we know when enough is enough? There's often a thin line between a convincing case and one that falls just short of meeting genealogical standards. Looking at specific cases sheds light on when we have enough DNA or enough documentary evidence or enough of both—and when more will be needed to meet the Genealogical Proof Standard.



Richard Hill, MBA

Y-Chromosome Insights AND Strategies

Sat, Aug 20 at 12:30 PM PDT

Testing a man's Y-chromosome can trace direct paternal lines and identify a biological father's surname. Plus, it can trace ancient geographic migrations. Still, the many testing options can be confusing. This overview puts it all in perspective..



Kitty Munson Cooper

The Basics of Unknown Parentage Searches with DNA

Sat, Aug 20 at 2:30 PM PDT

So many people have tested their DNA that figuring out unknown parentage from DNA cousin matches is very doable, whether its an adoptee, an unknown dad or grandad, or even in my case my great great grandfather's father!



Michael Brophy, MBA

Indentured Servitude in America: History, Genealogy and Legacy

Sat, Aug 27 at 8 AM PDT

From 1630 until the outbreak of the American Revolution, the majority of white immigrants came to the North America came as indentured servants. Explore these ancestors in this unique lecture.

Nicka Sewell-Smith



The Trifecta: The Secret Sauce Of Researching The Formerly Enslaved

Sat, Aug 27 at 9:15 AM PDT

Genealogists and family historians alike have spent decades looking for a tried and true method for unearthing slaveholders of those enslaved prior to 1865. Learn how three crucial record sets (Civil War Pensions, the Freedmen's Bureau, and Probates/Successions) can become just the wrecking ball needed to obliterate brick walls related to slavery.

Peggy Clemens Lauritzen, AG®, FOGS

Analysis And Correlation: A Case Study On A Family The Enumerator "Missed"

Sat, Aug 27 at 11:15 AM PDT

One of the elements of the Genealogical Proof Standard is analyzing your information and documentation and correlating it with other known facts. This is an advanced-level class presenting a case study that was used in a First Families of Ohio application. It particularly drills deeper into census research when an ancestor was supposedly missed. By correlating the missing information with known in



Michael L. Strauss, AG®

Free Trade And Sailors Rights: Researching The War OF 1812

Sat, Aug 27 at 12:30 PM PDT

Often called America's "Forgotten War" and our second domestic conflict with England that discusses the causes, and effects that brought the United States into conflict. Genealogical records of importance are discussed including Compiled Military Service Records, Pensions, Bounty Land and other related material to place our ancestors into the pages of history.



William E. "Bill" Cole

Breathe Life Into Your Genealogy With The Power Of Story

Sat, Aug 27 at 2:30 PM PDT

Do you need inspiration and structure to start or improve your genealogy storytelling? In this presentation, you'll learn: 1) a 5-part structure to engage your audience and make them HAPPY; 2) how to develop and find stories; and 3) how to craft memorable and inspiring stories that capture not only your ancestors' lives but enliven your audience's enjoyment in ways they will remember!

